



## DESIGN CONSIDERATIONS FOR SECONDARY SCHOOL MUSIC FACILITIES



AIA COURSE #:  
WEN01000

1 LU/HSW

60 MINUTE COURSE  
PRESENTATION

PRESENTED  
BY WENGER  
CORPORATION



Numerous design and acoustical requirements determine the effectiveness of your secondary school music facilities. This course we will review four critical factors — Acoustics, Floor Plan, Storage and Equipment — that will help promote critical listening, sound isolation, efficient space layout and proper equipment recommendations for those individuals who teach, learn, perform and experience music in your spaces. During this presentation you will have the opportunity of learning how to:

Determine the effectiveness of the acoustics in their facility to promote critical listening and effective music education. Participants must pay close attention to cubic volume, room shape, sound isolation, acoustical treatments and properly designed mechanical systems as vital components of acoustical design.

Examine the layout and design of their music suite/s and determine if the space is effective, ineffective, or even unusable.

Understand the critical role of storage and its effects on acoustics, traffic flow, equipment management and security in music facilities.

Understand the procedure of choosing proper equipment to guarantee a successful music suite.

Wenger Corporation provides innovative, high-quality products and solutions for performing arts, music and theatre education, and athletic equipment storage and transport. Our Wenger, J.R. Clancy and GearBoss® brands are dedicated to flawless performance in all our products and solutions. For 70 years Wenger has been listening to what our customers need and then designing and manufacturing innovative, durable and functional products to meet those needs. Founded in 1885, J.R. Clancy designs and manufactures high-quality rigging and theatrical equipment. For more information please visit [www.wengercorp.com](http://www.wengercorp.com).

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